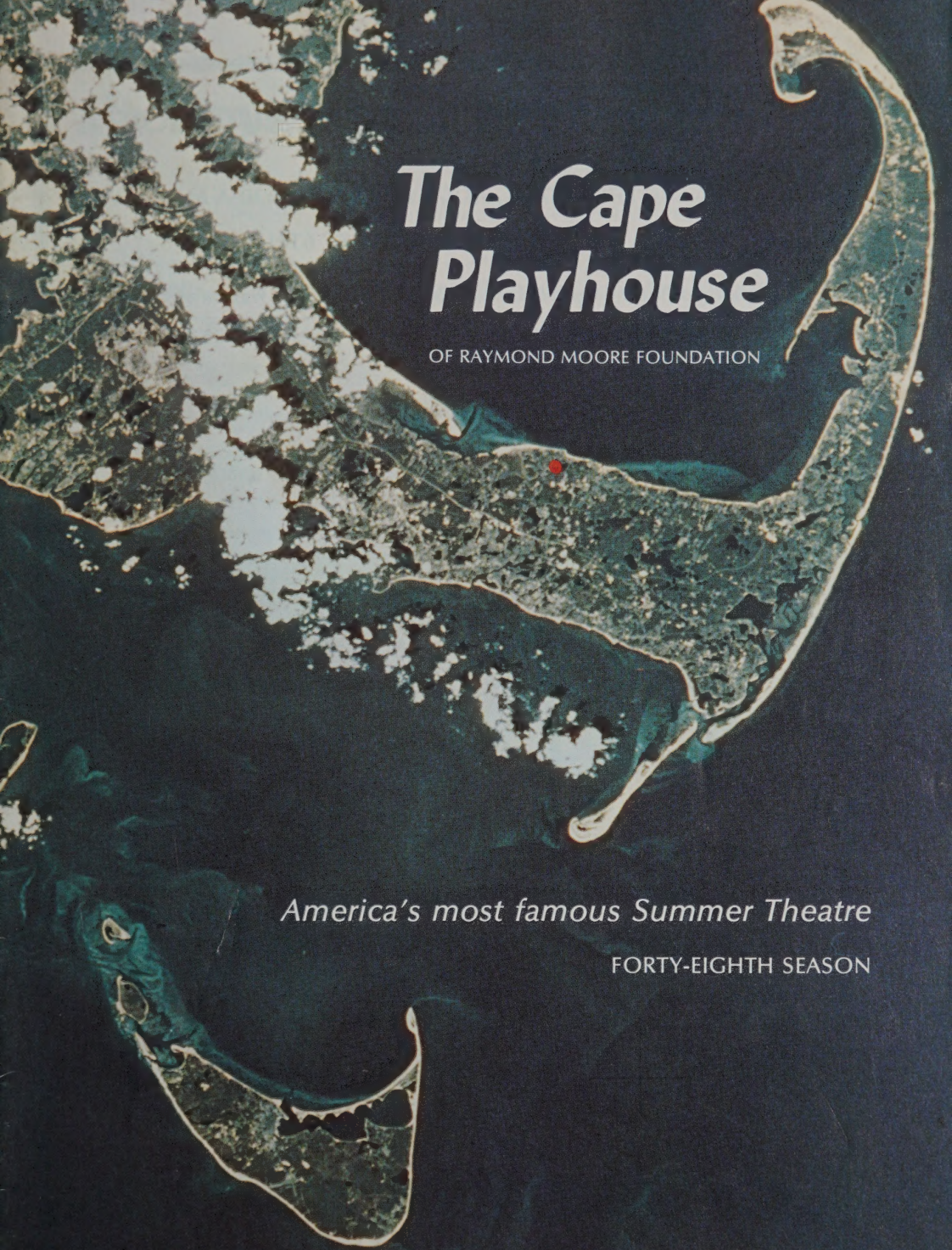

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The Cape Playbill is the official program for the Cape Playhouse at Dennis, the Falmouth Playhouse at Falmouth and the Cape Cod Melody Tent at Hyannis. It is published weekly during the summer theatre season on Cape Cod by Kendall Printing, Inc., Falmouth, Massachusetts. Advertising rates furnished upon request. Inquiries may be sent to Kendall Printing, Inc., 137 Main Street, Falmouth, Mass. 02640 — Tel. 548-0070.

Volume 48, No. 6 **Monday, August 5 through Saturday, August 10, 1974**

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A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center, and is supporting the Cape Playhouse School of Theatre.

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Manager's Message

GROUP PARTIES WELCOME AT PLAYHOUSE

A growing practice at the Cape Playhouse, and one we welcome, incidentally, is the number of group parties who avail themselves of the opportunity to enjoy our attractions.

A number of retired people's organizations, senior citizens, boys' and girls' camps, social organizations, summer school programs, tour groups from as far away as Missouri all have been our guests; and many return year after year.

Special rates for groups of 15 or more are usually available for most performances if arrangements are made as early as possible in the season.

We have also in the past helped with theatre party benefits for college alumnae associations, and, of course, the Cape Cod Hospital and are more than willing to cooperate with any organization which wishes to run a benefit from special advertising to securing the ushers and car parkers.

If we have enough notice, we will even arrange a behind-the-scenes tour of the Playhouse on a matinee day. Your group will be taken into the theatre and if you request it, our staff will give informal talks on many phases of the theatre, including a brief history of the Playhouse, a talk on the production to be seen, information on the playwright or anything else pertinent to your group's enjoyment of the occasion. We will then conduct the group backstage and also show them the scene shop. Several groups have even picnicked on our grounds before the show.

So far this season we have welcomed the Fancy Free group, the Dennis Yacht Club, Martz Tours of Wilkes-Barre, Pa., Project Contemporary Competiveness from Bridgewater State College, The Eastchester Town Hall Seniors from Bronxville, Project Connection from Bristol Community College; and this week we are hosting groups from Camp Seascape, Sea Camps of Cape Cod, Olde Rochester Regional High School summer school program and are looking forward to the annual visit later on of the Senior Citizens of West Roxbury.

Those interested in group parties are asked to contact either Margaret or Ed Tracy at the business office.

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in

"ARSENIC AND OLD LACE"

by

Joseph Kesselring

featuring

DORTHA DUCKWORTH

with

SUSAN GILLISS
SAM KRESSEN
CHARLES MAYER
KEN PARKER
JOE LOGRIPPO
VINCE O'BRIEN
LLOYD HUBBARD

and

WILLARD WATERMAN as "Teddy"

Directed by

CHARLES FORSYTHE

Advance Director: **Robert Ellowitz**
Costume Coordinator: **Harry Hinkle**
Set by: **Herbert Senn**
Lighting by: **Robert Tompkins**

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CAST

(in order of appearance)

Abby Brewster ..... SYLVIA SIDNEY
The Rev. Dr. Harper ..... SAM KRESSEN
Teddy brewster ..... WILLARD WATERMAN
Officer Brophy ..... LLOYD HUBBARD
Officer Klein ..... JOE LOGRIPPO
Martha Brewster ..... DORTHA DUCKWORTH
Elaine Harper ..... SUSAN GILLISS
Mortimer Brewster ..... WILL MACKENZIE
Mr. Gibbs ..... KEN PARKER
Jonathan Brewster ..... JOHN CARRADINE
Dr. Einstein ..... CHARLES MAYER
Officer O'Hara ..... VINCE O'BRIEN
Lieutenant Rooney ..... SAM KRESSEN
MR. Witherspoon ..... KEN PARKER

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At this performance the role of Dr. Einstein will be played by John Welsh. Mr. Welsh has had a successful year of performing with WAR BABIES, an improvisational theatre group in New York. A veteran of the stock and dinner theatre circuit, he has had leads in KISMET, UNDER THE YUM YUM TREE, DON'T DRINK THE WATER and THE IMPOSSIBLE YEARS. In New York (in addition to several tv and radio commercials), Mr. Welsh has been associated with such memorable stage hits as HOGAN'S GOAT, DEER PARK, and the long-running JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS.

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SYNOPSIS OF SCENES

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ACT I

An afternoon in September.

ACT II

The same night.

ACT III

Scene 1: Later that night.

Scene 2: Early the next morning.

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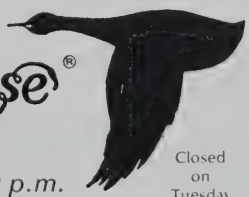

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Edward Tracy..... Director of Public Relations
Richard Kelley..... Assistant to the Manager
Margaret Tracy ..... Publicity Director
Gerald Cavanaugh..... Treasurer
Megan McAndrew... Administrative Assistant
Dwight Shepard..... Box Office Assistant
Mayreese Koraly..... Box Office Assistant
Louise Slezak..... Mailing Secretary
Ruth Fiske..... Publicity Distributor
Richard Walls ..... House Manager
Ted Buttenheim ..... Groundskeeper
Roy F. Kendall
Auditor for Lutz and Carr, C.P.A.
Chick Craig ..... House Photographer
Mirande Dupuy..... Housekeeper

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Scenic Designers
Suzanne Hayden ..... Stage Manager
Robert Tompkins..... Lighting Designer
George Koraly..... Master Carpenter
Francis E. Farrington..... Carpenter
Mark Vlossak ..... Master of Properties
Douglas Robinson..... Assistant Properties
Glenn Strand..... Technician
Marc Olivere ..... Technician
Ross Lewis..... Technician
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WHO'S WHO IN THE CAST

SYLVIA SIDNEY (Abby Brewster) is one of our theatrical legends, having distinguished herself with equal honor in both the film world and the American theatre. Miss Sidney made her Broadway debut in "The Squall" as Dorothy Stickney's replacement, and the following year appeared in "Crime" with Chester Morris and Kay Francis. She made her film debut in "An American Tragedy," which brought her international prominence. Such films as "Street Scene," "Fury" opposite Spencer Tracy, "Dead End" opposite Joel McCrea, and "The Wagons Roll at Night" opposite Humphrey Bogart followed in quick succession. She returned to New York for the Theatre Guild's "To Quito and Back," the Group Theatre's "The Gentle People," "Angel Street" and "Jane Eyre." She then filmed "Blood on the Sun" with James Cagney, and returned to Broadway for "Anne of a Thousand Days," "The Innocents," "Black Chiffon" and "The Fourposter." A dramatic star, she astounded the country with her National Company portrayal of the great comedy role, "Auntie Mame." Miss Sidney starred on Broadway in "Enter Laughing," and toured for the State Council of the Arts as "The Matchmaker" under the direction of Hal Prince. She has starred on every major television dramatic show. Miss Sidney is noted for her award-winning needlepoint work, and is the proud possessor of three prize-winning pug dogs. Miss Sidney has just completed her return to motion pictures, after an absence of sixteen years, to co-star with Joanne Woodward and Martin Balsam in the film "Summer Wishes, Winter Dreams," for which she received an Oscar nomination. She has appeared at the Cape Playhouse previously in 1952 in "The Gypsies Wore High Hats" and in 1960 in "The Dark at the Top of the Stairs."

JOHN CARRADINE (Jonathan Brewster) made his Broadway singing debut in "A Funny Thing Happened On the Way to the Forum" at the Alvin Theatre. Previously he appeared on Broadway in "The Madwoman of Chaillot," the City Center production of "Time of Your Life" as Kit Carson, "Volpone," "The Cup of Trembling," "The Leading Lady" and "The Duchess of Malfi." He has frequently appeared in Shakespeare, both with the Pasadena Playhouse and with his own touring repertory company. He also toured in his own one-man show. On the

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screen he has acted in more than three hundred films, among them "Stage Coach," "The Grapes of Wrath," "Around the World in 80 Days" and "The Ten Commandments." Mr. Carradine was born in New York, and studied to become a sculptor. He first went to Hollywood as a scene designer for Cecil B. DeMille. Mr. Carradine appeared at Dennis in 1948 in "Twentieth Century."

WILL MACKENZIE (Mortimer Brewster) was featured on Broadway in "Hello Dolly," "Half A Sixpence," Art Buchwald's "Sheep on the Runway," Archibald MacLeish's "Scratch," "Music, Music" and Joseph Papp's revival of "Much Ado About Nothing." He starred in the national tours of "Promises, Promises" and "The Apple Tree" and appeared in the film "The Landlord." On television Will made appearances in "Much Ado," "Maude," "Love, American Style," "Mod Squad," "That Girl," and he is a popular "voice" behind many commercials. Mr. Mackenzie graduated from Brown University, received a Fulbright Scholarship to the London Academy of Music and Drama, and is the proud father of a daughter, Jennifer and an infant-son, Andrew. At the Playhouse Mr. Mackenzie has appeared in "Time Out for Ginger" and "Come Blow Your Horn."

DORTHA DUCKWORTH (Martha Brewster), born in Newton, Kansas, made her Broadway debut in "Goodbye, Again," starring Osgood Perkins. Her other Broadway appearances include "Indians" by Arthur Kopit; William Inge's "Where's Daddy?"; a revival of "Craig's Wife" by George Kelly; "Oliver," "Greenwillow," and "Flora, the Red Menace," in which Liza Minnelli was introduced to Broadway. She played Edna in the national touring company production of Edward Albee's "A Delicate Balance," starring Hume Cronyn and Jessica Tandy. Her film credits include "Rachel, Rachel," "Me, Natalie," and "The Honeymoon Killers." A member of the Trinity Square Repertory Company in Providence, R.I., during 1971, she was seen in "Harvey" as Vita Louise, her favorite role. On television she was the astronaut's mother in Kurt Vonnegut's "Between Time and Timbuctu," and Aunt Rowena in the continuing saga of "Somerset." Miss Duckworth was a member of the resident company at the Playhouse in 1949 and 1950 and will be well remembered by our longtime subscribers for her outstanding character roles. The Playhouse welcomes Miss Duckworth back after such a long absence.

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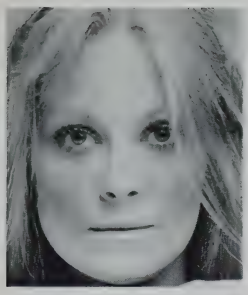
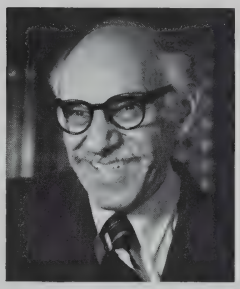
WILLIARD WATERMAN (Teddy Brewster) began his career in radio while a student at the University of Wisconsin. Immediately upon graduation, he became a much-sought after performer on the famous Chicago day-time soap operas which aired the legendary "Jack Armstrong," "Little Orphan Annie," etc. serials, as well as the equally legendary night time dramas originating from that city such as "The First Nighter" and "Grand Hotel" series. Hollywood beckoned where he was again much in demand in radio, motion pictures and television. He starred in the television series of "The Great Gildersleeve," as well as in "Dennis, the Menace," "The Lucy Show" and "The Real McCoys." During his years in Hollywood, he was featured in the motion picture "Auntie Mame" which starred Rosalind Russell and subsequently toured in the play with Eve Arden. For two years he co-starred in the National Company of "How to Succeed in Business Without Really Trying" and for four years appeared on Broadway and the road in the musical, "Mame" playing "Babcock" opposite Angela Landsbury and other leading ladies. Most recently, he appeared on Broadway in the George Abbott revival of "The Pajama Game."



SUSAN GILLISS (Elaine Harper) began her career as a child actress at the Cleveland Playhouse and by the time she was 13 was a highly successful model with several TV commercials to her credit. She studied acting at Carnegie-Mellon and on her arrival in New York was put under contract for a featured role in the CBS serial "Love is a Many-Splendored Thing." Susan has appeared in dozens of network commercials and in roles in repertory and regional theatres. Off-Broadway she was seen in "The Women" at the Manhattan Theatre Club and as Jill Tanner in "Butterflies Are Free." She recently starred with Estelle Parsons and Madeleine Sherwood in a try-out of June Havoc's musical "Oh Glorious Tintinnabulation."



CHARLES MAYER (Dr. Einstein) attended the State Theatre Acting School in Berlin for two years and appeared as an actor on the stage of

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the State Theatre and other theatres. He later studied in Paris with Georges Vitray of the Theatre de Montparnasse. In the USA he made his Broadway debut as "Erba Carlo" in "A Bell for Adano" with Fredric March, in 1944. "The Red Mill" with Eddie Foy, Jr. followed.
He later played in "Now I Lay Me Down to Sleep." Six years ago he was featured in the National Company of "Black Comedy." The following year he appeared in "The Man in the Glass Booth" in Florida. He then played the part of the innkeeper in "The Student Prince" on the tent circuit. During the summers of 1971 and 1972 he played the "Rabbi" in "Fiddler On the Roof" with Robert Merrill and Jan Peerce in the music tents. He also played the same role with Theodore Bikel in Chicago. This year in Chicago he was starred as "Jake" in Odet's "Awake and Sing," for which he was nominated for the Jeff Award as "best actor." He recently played the role of "Devlin" in "Thieves" on Broadway. On television he repeated his earlier role in the Hallmark production of "A Bell for Adano." He has played parts in "The Man From U.N.C.L.E.," "Naked City," "The Secret Storm," etc. His latest role was one of the three elders in NBC's "Zlateh the Goat." He was also seen as the father in an episode of "Faith for Today." On the screen Mr. Mayer appeared with Bert Lahr in "The Night They Raided Minsky's" and with James Garner in "Mr. Buddwing." He has appeared in several commercials; Whirlpool's "Moving Day," Remington Shaver (Clio), New Leaf Cigarettes, Legal Aid, etc. At the Charles Playhouse in Boston he appeared in "Uncle Vanya" and

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has performed in summer stock with Nancy Walker, Jack Carter, Barbara Britton and many others.

VINCE O'BRIEN (Officer O'Hara) was seen on Broadway in the original casts of "Promises, Promises" and "Advise and Consent." He appeared Off-Broadway in "Leave It to Jane" and "The Lady's Not for Burning." His films include the award winning "Hoodlum Priest," "The Cross and The Switchblade," and "The Glass Wall." He is familiar to daytime TV fans as Grove Mason, father of Janet, on "The Guiding Light" and for his year's stint as a bad guy on "Search for Tomorrow." For five years, Vince was known on TV and radio as "The Shell Answer Man." He is a graduate of the Drama Department of Carnegie-Mellon University where he met and married the actress, Delphine Force. The O'Briens have nine children and occupy much of Bergen County, New Jersey.

SAM KRESSEN (The Rev. Dr. Harper and Lt. Rooney) is a native and resident Philadelphian. This versatile actor has spent the past score of

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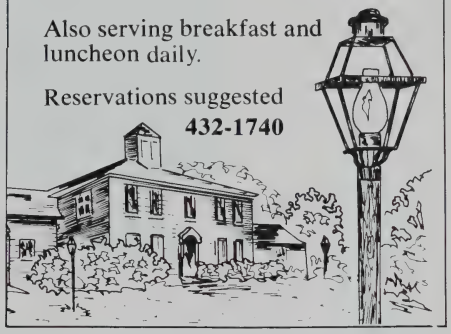

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years touring the country. He has appeared in the national touring companies of "Last of the Red Hot Lovers" and as Benjamin Franklin in the production of "1776." Mr. Kressen's peripatetic career also included a year-and-a-half sojourn with "Mame" — five different ones, no less — among them Janet Blair, Edie Adams, and Pat Munsel. In the latter production he played the disapproving lawyer and, in a touring stint of similar length with "Funny Girl," advised Fanny Brice that she had no talent. He also traveled with "Luther" and "The Andersonville Trial." On Broadway, Mr. Kressen appeared with Steve Lawrence and Eydie Gorme in the musical hit, "Golden Rainbow." Stock roles, both musicals and dramatic are numerous and include "Show Boat," "Carousel," "Oklahoma," "Red Head," "Kiss Me, Kate," "Volpone," "Mr. Roberts," "Stalag 17," "The Ginerbread Lady," etc. Many Philadelphians are familiar with Mr. Kressen's remarkable impersonation of Benjamin Franklin which he is often called on to perform for special community events, and whose picture is on the official poster for the city.

KEN PARKER (Gibbs, Witherspoon) has appeared on Broadway in "Othello," Off-Broadway in "John Brown's Body" and most recently in

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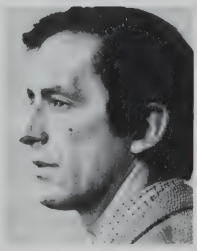

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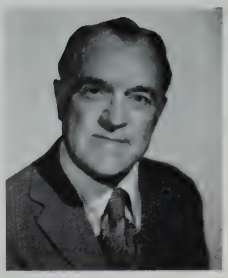
"The Fantasticks" as the Girl's Father. He has toured with "The Fantasticks" as the Boy's Father and was seen in a recent summer tour of "1776" as "McHair," the custodian. On television, Mr. Parker has performed on the soap operas, "The Secret Storm" and "Search for Tomorrow," as well as the "You Are There" series. He has been featured in many regional theatres throughout the country including the American Shakespeare Festival, Goodman Theatre, Seattle Repertory, Mummers Theatre, Hartford Stage Company and the Pittsburgh Playhouse. Ken is also an active gardener who advocates and employs the organic method for vegetable growing.



LLOYD HUBBARD (Officer Brophy) began acting at six years of age. His lengthy background contains experience in many phases of theatre especially acting, directing, producing and is also noted for his pantomime talents. He played "Throttlebottom" in the off-Broadway revival of "Of Thee I Sing" and has made countless appearances in such roles as "Mr. DePinna" in "You Can't Take It With You" with Imogene Coca; "Senator Brockbank" in "Call Me Madam" with Martha Raye; the "King" in "Once Upon A Mattress;" "Erronius" in "A

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Funny Thing Happened On the Way to the Forum." On television he has been seen on "Edge of Night," "Secret Storm," "Car 54, Where Are You?," "Naked City," "The Defenders." He also appeared in the television special of "Arsenic and Old Lace" starring Helen Hayes and Lillian Gish; and on many commercials. He was at the Playhouse in 1960 in "Broadway."

JOE LoGRIPPO (Officer Klein) will be seen as one of Al Pacino's bodyguards in "The Godfather Part II." You might have caught a glimpse of him in the original "Godfather" as one of James Caan's bodyguards. He has appeared off-Broadway in "Futz" and "The Day the Lid Blew Off." On TV he has been seen on "The Guiding Light," "The Edge of Night" and "One Life to Live."

CHARLES FORSYTHE (Director) began his career in the theatre as stage manager for Katharine Cornell and Guthrie McClintic. He subsequently was associated with the producing firms of Roger L. Stevens, Richard Aldrich, David Susskind, Robert Lewis and Cheryl Crawford. He has been a close associate of Frederick Brisson with whom he co-produced the Broadway production of "The Flip Side." He was co-founder of the Shake-

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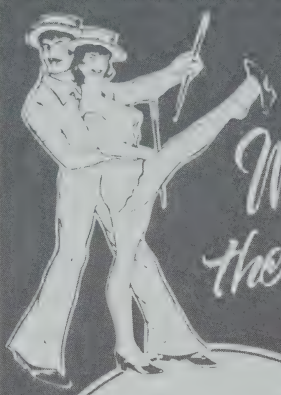

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spearewrights, the award-winning off-Broadway company. In films, he has been Associate Producer of Avco-Embassy's "Generation" and United Artists' "Mrs. Pollifax — Spy" starring Rosalind Russell. Recently, he produced the off-Broadway revue, "One for the Money, etc." He has directed the National tours of "Impossible Years" starring Tom Ewell and "Generation" starring Hans Conreid and in 1965 directed Hermione Gingold's return to the London stage in "Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad." Among the stars he has directed are Vivian Vance, Van Johnson, Dana Andrews, Eve Arden, David Wayne, Arthur Godfrey, Arlene Francis, James Whitmore, James Coco and others too numerous to mention. In 1971, Mr. Forsythe received Faberge's first "Best Director Award" for his highly successful production of "Boeing, Boeing" starring Van Johnson.

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Playhouse Patter

Interesting and exciting things continue to happen at the Playhouse . . . for example, Kathleen Doyle, who appeared here the first week as Sybil in PRIVATE LIVES, had the thrill of seeing her husband, Richard Kline, win $10,000 on the Pyramid TV show, and who should be the celebrity helping him out but Steve Allen, star of our second week's show . . . Elliot Norton, dean of New England drama critics, drove down from Boston to see Sandy Dennis and Gary Merrill in BORN YESTERDAY and gave it a most favorable review . . . Monte Smith and Helen Pond co-hosted an after the show party during the run of BORN YESTERDAY . . . Guy Spaul and Gary Merrill enjoyed playing the local golf courses during their week's stay here . . . Sandy Dennis showed the domestic and thoughtful side of her nature when she provided a personally prepared snack of chicken and cucumber sandwiches, plus champagne and wine, after the curtain came down on the last night of the production . . . Gerry Cavanaugh, our treasurer, Guy Spaul and his wife Joan Croyden, and Sandy Dennis were guests of Mr. and Mrs. Thor Eckert of West Barnstable for a gourmet dinner. The Eckerts' son is the well-known reviewer for the *Christian Science Monitor* . . . during the week of SLEUTH the Tracys entertained at their annual punch party and the Arthur McMurtys hosted their annual cocktail party . . . we are especially proud of the brilliant acting, stunning set that marked our production of CROWN MATRIMONIAL . . . surely one of the highlights of the straw hat season . . . and the whole cast was a delight to have at the Playhouse.

ON EXHIBIT IN OUR LOBBY: Original oils by Dorothy R. Cloran, whose studio is in her home at 46 Christopher Hall Drive, Dennis. She works also in charcoal, water color and pastel.

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NEXT WEEK AT THE CAPE PLAYHOUSE

It's always good news when Betsy Palmer, one of the most popular stars ever to appear at our Playhouse, tells us she will be happy to return. And it's especially good news when she decides to appear in "Life With Father," the classic comedy which had one of the longest runs in history on Broadway and was also a hit on TV. Betsy will portray Vinnie, Mrs. Day, while starring opposite her will be Fritz Weaver as the stern father who keeps his family hopping to do his bidding. Mr. Weaver, who will be making his first Playhouse appearance, has recently been seen in the movie, "The Day of the Dolphin," and in 1970 was awarded the Tony as Best Dramatic Actor for his performance in "Child's Play." They will be joined by a large and talented cast who make up the Day household. This is a play the whole family will enjoy, and we suggest that you order tickets now, not only for yourself, but for your children and grandchildren as a special treat. The box office is open during intermission for your convenience.

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COMPASS LOUNGE, Rt. 28, South Yarmouth. Featuring the Funtastics, unique singing waiters and waitresses, for the 12th straight season. Show tunes, old favorites, etc. Supper menu, cocktails. Phone 398-3668.

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DEACONS' PERCH, Rt. 6A, Yarmouth, near Dennis line. Starring Ken Manzer, "perfection at the piano." Cocktails served nightly from 8 p.m. to 1 a.m. in a quiet, smart club atmosphere. Sam Hains, host.

LA CIPOLLINA (The Little Onion), Rt. 6A, Yarmouth Port. Fine cuisine, regional dishes. Lunch 12-3 p.m., menu changes daily, hot and cold dishes, salad bar. All buffet style. Complementary hors d'oeuvres in lounge 4-6. Dinner from 5. Imported, domestic wines, beers. Cocktails. 362-2636.

LA COQUILLE, Scarsdale Rd., Dennis, behind Cape Playhouse. Specializing in French provincial cuisine. Dinner served daily from 6 p.m. with cocktails, entertainment in Metro from 8:30. For reservations, phone 385-3650.

MELROSE INN, Rt. 28, Harwich Port. "Hospitality at its finest" since 1921. Recommended in "Country Inns and Back Roads." Complete New England dining. Breakfast, lunch, dinner. Banquets, parties. Reservations: 432-0171.

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ELLIOTT MARTIN RECENT VISITOR

A recent visitor to the Playhouse was Elliot Martin who was stage manager at our theatre in 1955 and who has produced many shows which have played the Playhouse since that time.

This season on Broadway he produced the hit A MOON FOR THE MISBEGOTTEN which won 4 Tony Awards, and off-Broadway this season he produced WHEN YOU COMIN' BACK RED RYDER which won 3 Obie Awards plus the Outer Circle Critics Award for best play.

This next season his production of A MOON FOR THE MISBEGOTTEN will play the Ahmnasson Theatre in los Angeles for the Center Theatre Group where Mr. Martin was the original managing director from 1966 through 1971. Some other plays he has produced on Broadway include NEVER TOO LATE, starring Paul Ford and Maureen O'Sullivan, MORE STATELY MANSIONS starring Ingrid Bergman, and EMPEROR HENRY IV starring Rex Harrison.

☆ ☆ ☆

☆ ☆ MEET THE STARS ☆ ☆

Don't forget Monday nights after the show you are invited to the Deacons' Perch on Route 6A in Yarmouth to meet the cast of the current show, congratulate them on their performances and have them autograph your programs.

☆ ☆ WATCH THE STARS ☆ ☆

The Cape Playhouse is on TV. Each Tuesday a team from Channel 5 in Boston comes to Dennis to video-tape the star of the week. You can watch this interview Wednesday at 9 a.m. on the popular GOOD MORNING show, co-produced by Terry Knopf and co-hosted by Janet Langhart and John Willis. The show is also rebroadcast on New England's only all-night TV show, sometime in the early hours.

☆ ☆ HEAR THE STARS ☆ ☆

The Cape Playhouse is on the air. Ray Hall of WOCB tapes an interview with the stars weekly and broadcasts it each Thursday at 12:45 a.m. Priscilla Gray of WPLM frequently has Playhouse people on her daily program, while WVLC's Ted Bell reviews the play each Tuesday on his regular program. Bob Zucker of WCOD and Virginia Shaw of WQRC also review the plays on their regular programs.

ACKNOWLEDGMENTS: The Cape Playhouse wishes to thank Mrs. Frederick Rice of Dennis for the loan of her English lace tablecloth in CROWN MATRIMONIAL.

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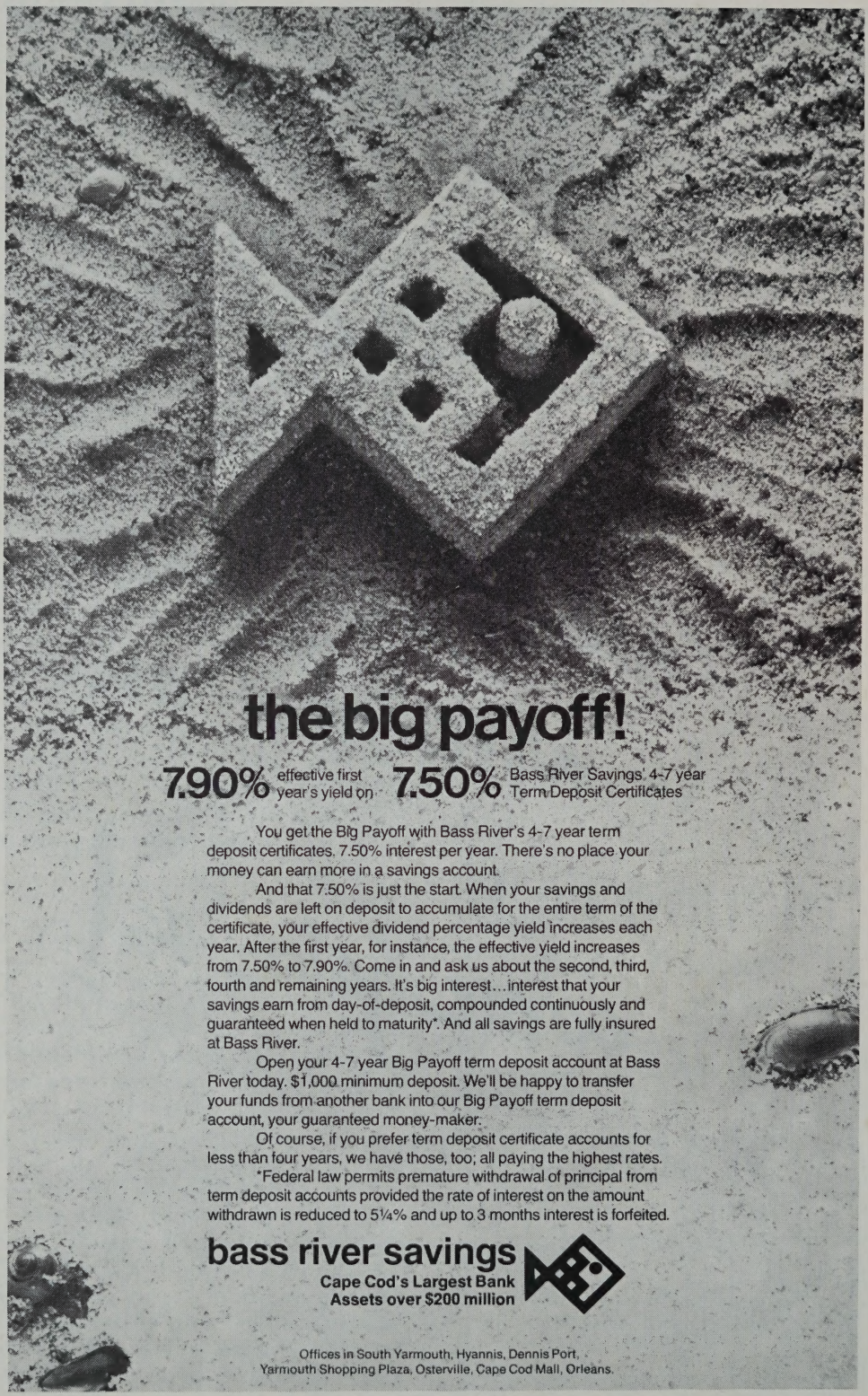
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